

Comparative Literature 472: Drama from Ibsen to Beckett [and Beyond]

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University of North Carolina at Chapel Hill, Spring 2012

MWF 11:00-11:50

Dey Hall #208

Jan.	9	Introduction
	11	Henrik Ibsen, <i>Hedda Gabler</i> (1890 - Norwegian)
	13	<i>Hedda Gabler</i>
	16	HOLIDAY
	18	<i>Hedda Gabler</i>
	20	<i>Hedda Gabler</i>
	23	Anton Chekhov, <i>The Three Sisters</i> (1901 - Russian)
	25	<i>The Three Sisters</i>
	27	<i>The Three Sisters</i>
	30	Sophie Treadwell, <i>Machinal</i> (1928 - American)
Feb.	1	<i>Machinal</i>
	3	<i>Machinal</i> First Paper Due Friday, 5:00PM
	6	Luigi Pirandello, <i>Henry IV</i> (1922 - Italian)
	8	<i>Henry IV</i>
	10	<i>Henry IV</i>
	13	Antonin Artaud, "Theatre of Cruelty"
	15	Jean Genet, <i>The Balcony</i> (1957 - French)
	17	<i>The Balcony</i>
	20	<i>The Balcony</i>
	22	Bertolt Brecht, <i>Mother Courage & her Children</i> (1939 - German)
24	<i>Mother Courage</i>	
27	<i>Mother Courage</i>	
29	<i>Mother Courage</i>	
Mar.	2	Harold Pinter, <i>Betrayal</i> (1978 - English) [Lecture: Prof. Kimball King]
		[SPRING BREAK]
	12	<i>Betrayal</i>
	14	<i>Betrayal</i>
	16	<i>Betrayal</i> Second Paper Due Friday, 5:00PM

	19	Athol Fugard, <i>The Blood Knot</i> (1961 – South African)
	21	<i>The Blood Knot</i>
	23	<i>The Blood Knot</i> [Lecture: Prof. Joseph Megel]
	26	Martin Esslin, <i>Theater of the Absurd</i>
	28	<i>Theater of the Absurd</i>
	30	Jean Anouilh, <i>Antigone</i> (1943 – Romanian/French)
April	2	<i>Antigone</i>
	4	<i>Antigone</i>
	6	HOLIDAY
	9	Eugène Ionesco, <i>The Bald Soprano</i> (1950 – Romanian/French)
	11	<i>Bald Soprano</i>
	13	<i>Bald Soprano</i>
	16	Samuel Beckett, <i>Waiting for Godot</i> (1953 – Irish/French)
	18	<i>Waiting for Godot</i>
	20	<i>Waiting for Godot</i>
	23	<i>Waiting for Godot</i>
	25	Exam Review
May	4	Final Exam Due Friday, 12:00 noon